

So here we are!

Thank you for grabbing a copy of this album. Truthfully, I made this to be enjoyed as a physical product. Anyone who grabbed the album originally knows this already. However with a physical product came a higher price tag and high postage costs that most people may have found unreasonable, and I didn't want to deprive a digital community of something that matters so much to me - so I decided to put this together

Although you will never know of the joys and easter eggs of the Physical copy, I'm still extremely glad to be sharing my last foray into Muffin Music with you all ^^

Muffin Music wasn't just an output for my music, it was my own fun little project. Vinyl was very much alive at the time and I liked the idea of doing big colourful (and sometimes silly) sleeves. With the first release, my friend MC Obie dragged his computer over to my house so we could do the artwork based on my vision. This is all we really remember

Me: "Do you think there's too much pink?"

Obie: "You can never have too much pink!"

Secondly, the name - The name came around before the idea of a label even existed. I'd licensed something to an album myself and they needed a name, 'Muffin Music' just came off the top of my head, people saw it, and it stuck. One piece of feedback I had was "You can't call your label that, you just can't... you have to be serious and professional" < boooooooo

The label was a lot of fun and I sunk a lot of time into it. When I launched it I made a limited run of Mix CD's, some T-Shirts, some stickers and at one point some crazy expensive Hand-Fans (which I still own a few of).

Sadly as time went on the dynamics of the Hardcore scene changed. I think the main thing was vinyl going from low sales to practically no sales. It was suggested that in order to keep it going, I would have to go to a Black-and-White label in a plain disco bag to make sales viable, or pay to press up myself (which just wasn't realistic given the sales). The vinyl releases stopped over night, sure I was sticking the music out digitally and still doing art but without a physical medium it just wasn't fun, it all felt very disposable.

Over time I decided I wanted to put Muffin Music to bed and start a new project as I felt I was going through the motions. I believe music and the way it's delivered should be exciting to people, only I didn't know what to do. Most people think I stopped the label because I went off and joined Futureworld - on the contrary, I'd already abandoned it long before that (hence the long period of no releases). However, Futureworld was a great way to get music out again, and be amongst many like minded artists who I have mad respect for.

Only thing is, Muffin Music still means a lot to me, I always wanted to give it a proper send off but never really have the time or budget to dedicate myself to it. I certainly never wanted it to just disappear.

So this album, of literally almost everything, is my send off.

- CD1 is a mix of every single track that was released officially, bar 'Fuck The Rails' and 'Enya Stomp (Experimental Mix)' - I just couldn't get these to work and I'm not about sacrificing consistency just for the sake of it. Also I don't own the rights to See the light
- CD2 is a load of Unreleased tunes and alternative edits. I know some of the stuff has featured on the Rebuild Albums but these were highly limited and sold out super fast!
- CD3 is just other shit, a random collection of odd tunes and early productions that have literally never been heard by anyone

So thank you for taking the time to purchase this album and for reading this little e-booklet...and for supporting everything I did with the label. I know I say this a lot but without the support of the fans I wouldn't be where I am today - so yea, luh yoo maybe x

As for Muffin Music, I'm gonna miss you bro. Thanks for the good times!

DJ GAMMER PRESENTS: **MUFFIN**

(INSERT EP TITLE)

GAMMER
 A1: RIP ROAR
 A2: BODY FLOW
 B1: MOVE 2 THIS
 B2: MIND BLOWING

#1

GAMMER

MUFFIN

A: BUST / B: RIPPIN

GAMMER PRESENTS

“We Gamin’ Thru’ the night”
 “We Gamin’ in the moon”
 “We Gamin’ in the moon”
 “We Gamin’ in the moon”

MUFFIN 6 X BROKEN

TO THE MOON AND BACK | MY HTC

GAMMER & FRANCIS HILL
 “It Will Be Alright”

GAMMER
 B ONE MORE

FRANK SWING HAPPY
 BUILT FOR
 “BUSTED” IN
 MAY ONE

MUFFIN
 music
 #34

MUFFIN
 TWO PARADE

EVOLUTION

MUFFIN OVER THE HILL

HAR

MUFFIN
GAMMER
BREKON

A LIVE ON AND ON AND ON
 A BUSTED ON THE
 (TEMPERMENTAL MIX)

H+

RAI ORIGINAL
 RAS KEVIN ENERGY REMIX

WE ARE THE

VAMPIRES

MUFFIN MUSIC

The GAMMER

remix OF

GAMMER KLUBFILLER

COULD BE

REAL

GAMMER - WHIZZKID

MUFFIN MUSIC 11

Future
Fuzz

PURE FISH

GAMMER KLUBFILLER

Gammer major panic

PANIC

n-gaged

BREAK
NECK
B STARD!

CALLY GAGE & GAMMER
 HARDCORE MIX OMG!!!!!!

Gammer & Whizzkid

WE KILLED
THE RAVE

Here's a few fun facts

- On every vinyl release, I stuck a random piece of audio before the first track and the end of the last track. I never advertised or acknowledged this I just did it - it was usually something to do with muffins and in hindsight probably fucked with a lot of vinyl djs who'd want to play the first track. I did this just because I could

- Those out takes are on the album somewhere

- On label copies, I'd always put one of the following

"Edible Produce of the Muffin Factory" - This meant it was a happy track

"Slightly Less Edible Produce of the Muffin Factory" - This would refer to a more 'Freeformy' Track, of which people were generally 50/50

"Rejected Produce of the Muffin Factory" - Gabber, it was basically noise

- Until now I've never revealed this but 'The A.M.D.A' stood for "Airport Metal Detection Agency" - I remember some dude came at me online referring tracks like "Xtreme" and "Make Noise" being gimmicky and sounding like airport scanners, so my way of getting back at him was to make an alias consisting of a bunch of letters then never telling anyone what they meant or even giving any kind of hint. I sure showed him.

- The track "UR RLY SPECIAL" (which is on youtube somewhere) was me venting. Someone online had pointed out a minor spelling mistake on a press release and called it the 'decline of the hardcore scene' so I started ranting to some music and that's what came out which ultimately made no sense. At this point it occurred to me that I might be passive aggressive and unable to deal with my emotions

- My ex-girlfriend had the Muffin Music logo tattooed on her foot. It didn't work out

- One girl had the Muffin Music logo tattooed on her butt cheek. However due to her having this done in Spain it came out looking more like the Shell Garage Logo which is a shame as their fuel prices aren't the best

Cool shit! Art, merch and bailed concepts



Slipmat concepts



MUFN2 original concept



'Rock This Party Remix' EP Designs
Was eventually replaced by the 'Remix EP'



more shirts



Hand fans - these were so popular also they bankrupt me



Concept Logo for my 'Future Society' Alias



the muffin / shell garage butt-tattoo



original concept logos



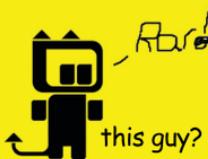
The classic logo



Logo V2 - Splats



Logo V3 - Sky News???!???



this guy?



Mix CD



Logo, sleeve and Merch from the collab with 'Twista Records'



Holding the first copy of the first release also i had red in my hair

T-shirt, which now only remains in the form of a selfie





DJ GAMMER PRESENTS...

MUFFIN

MUSIC

LITERALLY EVERYTHING (NOT LITERALLY)

<REMEMBER THIS?>

GAMMER

CD1: MEGAMIX

CD2: UNRELEASED

CD3: WTF STUFF

CD4: LOL YEA RIGHT

#1

I'd like to extend a big thanks to the guys at Hardcore Underground. They've seriously worked at what they believe in and I really support what they're doing. They've allowed me complete creative control over this entire project without questioning anything, they even let me do my own artwork (dunno if you can tell though bruh) - I haven't worked with any other company that is so compelled to put the artist first

www.hardcoreunderground.co.uk



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www.twitter.com/Djgammer
www.youtube.com/djgammeruk

For all worldwide bookings
lee@uaagency.co.uk

includes

booklet
kanye west
great cds
working penis measurement guide



LOTS OF
STUFF!!! PICK



dont forget theres still a
few limited copies of the
physical edition left over
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